

President Attends Pageant, Visits First National Seashore

Celebrating 1937

The Outer Banks Sentinel

TWELVE PAGES

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PRICE FIFTY CENTS

Thousands Descend on Island

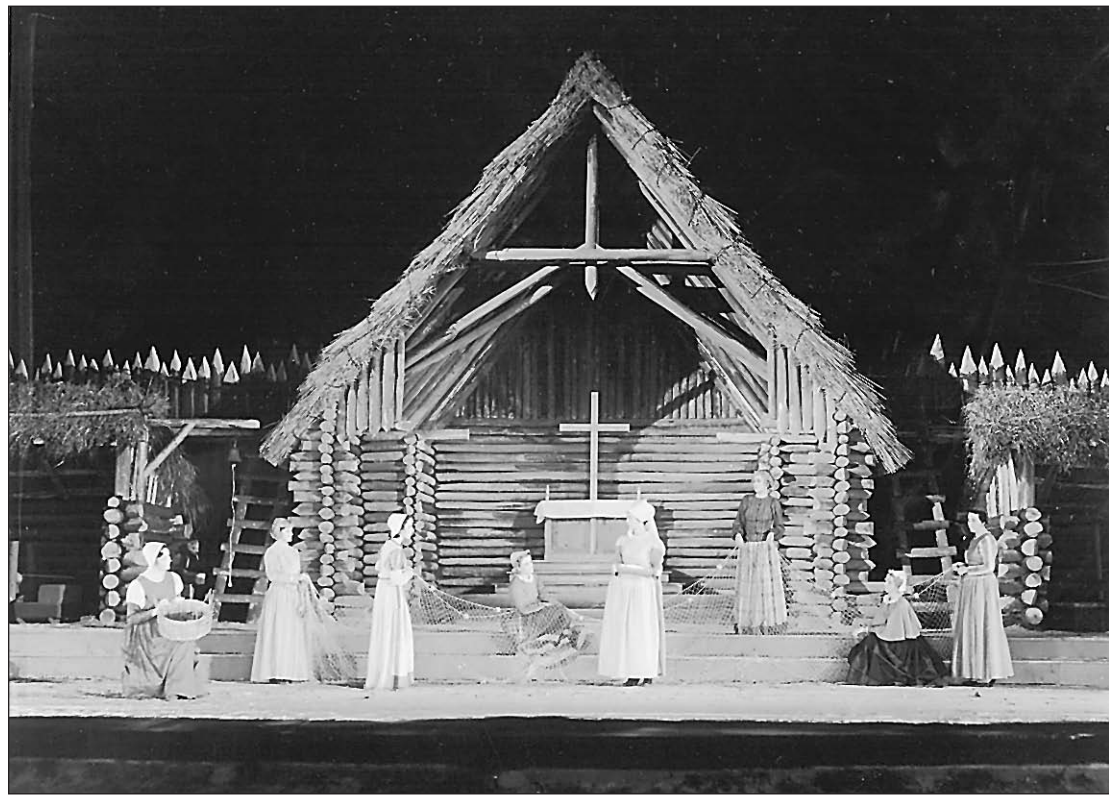


Photo From Mabel Basnight Collection

On July 4th, most of Roanoke Island's residents became thespians and stage Jacks and Jills as they joined professional actors on stage to present The Lost Colony, starring Miss Katherine Cale, pictured below, who recently starred in Romeo and Juliet opposite Mr. Leslie Howard.

EUREKA! EXCLAIM PAGEANT ORGANIZERS AS SHOW DRAWS THOUSANDS

EFFORTS TO CELEBRATE BIRTH OF VIRGINIA DARE AND SPAWN ECONOMY RESOUNDING SUCCESS

Bradford Fearing, The Roanoke Colony Memorial Association of Manteo and Paul Green's The Lost Colony have opened the door to the greatest economic boom in the history of Dare County.

Pulitzer Prize winner Green has no doubt written an outdoor drama that will live well

beyond the celebration to honor the 350th anniversary of the birth of Virginia Dare, the first white child born in the New World.

The celebration has included boat races, art exhibits, concerts, and a visit by President Franklin Roosevelt. Success has prompted organizers

to plan on presenting the play again next season in hopes of continuing to draw the large crowds to the area. Next year, the play will be sponsored by the Roanoke Island Historical Association, under whose umbrella the current year's offerings were produced by the Memorial Association.

NATIONAL SEASHORE DESIGNATION GIVEN TO AREA LANDS

NOW PROPONENTS HOPE FOR LAND TO BE DONATED

Giving in to appeals to create the United States' first National Seashore, the Congress has passed and President Franklin Roosevelt has signed legislation creating such, at least on paper. Due to the budget constraints dictated by the recent market crash and the recession, no money to purchase the land is appropriated.

In a report by Conrad Wirth for the Department of Interior, Wirth notes that on Hatteras Island [aka Chicamacomico Island] there only are fishing villages, Coast Guard stations, and Hunting and fishing clubs so the cost of acquiring the island should be nominal since there is no yet any real estate development. He estimates that the village of Hatteras could possibly be purchased for as little as \$360,000.

Wirth also states that some

property owners might be willing to donate land to create such a unique park.

In a letter from Roger Toll to Arno Cammerer, director of the National Park Service in 1934, Toll stated that a visit to the area in the company of Frank Stick, Hugh Campbell, Horace Dough and H.C. Lawrence revealed that the 150-mile long stretch between Virginia Beach and Hatteras Inlet has excellent beaches but that "it is believed that the Chicamacomico Island on which Cape Hatteras is located is the one most suited to development as a national ocean beach."

Based on the fact that the island is primitive and not easily accessible, Toll, using estimates provided by Stick, also put the value at about \$360,000.

Stick, acting chairman of the

N.C. Coastal Commission, in a separate report noted that adding additional land, including Cape Lookout, from Oregon Inlet Northward to Virginia Trail and the 7000 acres adjacent to the Wright Memorial would bring the cost up to \$871,000 if purchased by the government.

In the end, the enabling legislation stated that "when title to all the lands, except those within the limits of established villages, within boundaries to be designated by the Secretary of the Interior with the area of approximately one hundred squares miles on the island of Chicamacomico, Ocracoke, Bodie, Roanoke, and Collington, and the waters and the lands beneath the waters adjacent thereto shall have been vested in the United States, said area shall be known as the Cape Hatteras National Seashore; Provided, That the United States shall not purchase by appropriation of public moneys any lands with the aforesaid area, but such lands shall be secured by the United States only by public or private donations.



Outer Banks History Center

WHEN TOURISM ARRIVES, POSTCARDS ARE NOT FAR BEHIND

This 1-cent postcard, although frowned on by some as being too risqué, is sure to draw visitors — particularly those liking pretty girls.

PULITZER PRIZE WINNER PAUL GREEN PENS HISTORICAL DRAMA ABOUT THE LOST COLONY

PRESIDENT ADDRESSES RESIDENTS, ATTENDS BIRTHDAY CELEBRATION

BRINGS MESSAGE THAT POPULACE MAJORITY MUST RULE, NOT ELITE MINORITY

President Franklin Roosevelt attended the pageant drama, The Lost Colony, at Fort Raleigh on the birthday of Virginia Dare, the first white child to be born in the New World.

While on the coast, the President also visited parts of the new Cape Hatteras Seashore recently deemed such by the Federal government.

During his speech, he opined that he estimates that many Europeans visited the Atlantic Seaboard long before the Fort Raleigh and Jamestown settlements.

"It has always been a pet theory of mine that many other voyages of exploration and of trade took place in that century along our American shores," he said. "We know that during the same period the Spaniards established great colonies throughout the West Indies, at Panama and other points in Central America, and extended their cities, their religious institutions and even their universities to both the east and west coasts of South America. It is unbelievable that white men did not come scores of times to what is today the Atlantic Seaboard of the United States..."

"If we are to understand the full significance of the early explorations and the early settlements, if we are to understand the kind of world upon which Virginia Dare opened her eyes on that far-away August day in 1587, we must ask why Western Europe came to the New World..."

"But most of the people who came in the early days to America — the men, the women and the



children — came hither seeking something very different, seeking an opportunity which they could not find in their homes of the old world."

President Roosevelt also spoke of editorials and statements made by other big interests during the last two years. He likened the news writing to that of Lord Macaulay, who in the 1700s, predicted the downfall of democracy because of the participation of the poor and downtrodden.

"Almost, me thinks, I am reading not from Macaulay but from a resolution of the United States Chamber of Commerce, the Liberty League, the National Association of Manufacturers or the editorials written at the behest of some well-known newspaper proprietors in 1936 and 1937.

"Like these gentlemen of 1937, Macaulay in 1857 painted a gloomy picture of the future of the United States: 'I cannot help foreboding the worst. It is quite plain that your government will never be able to restrain a distressed and discontented majority... The day will come when... a multitude of people, none of whom has had more than half a breakfast or expects to have more than half a dinner, will choose a legislature..."

"That, my friends, with all due respect to Lord Macaulay, is an excellent representation of the cries of alarm which rise today from the throats of American Lord Macaulays. They tell you that America drifts toward the Scylla of dictatorship on the one hand, or the Charybdis of anarchy on the other. Their anchor for the salvation of the Ship of State is Macaulay's anchor: "Supreme power... in the hands of a class, numerous indeed, but select; of an educated class, of a class which is, and knows itself to be, deeply interested in the security of property and the maintenance of order."

"Mine is a different anchor. They do not believe in democracy; I do. My anchor

is democracy — and more democracy. And, my friends, I am of the firm belief that the Nation, by an overwhelming majority, supports my opposition to the vesting of supreme power in the hands of any class, numerous but select.

"...Pioneering it was called in the olden days; pioneering it still is — pioneering for the preservation of our fundamental institutions against the ceaseless attack of those who have no faith in democracy. Fortitude and courage on our part succeed the fortitude and courage of those who planted a colony on this Island in the days of good Queen Bess."



MRS. SIMPSON SHOPS FOR WEDDING GOWN LOVE TRUMPED THRONE

In preparation to her impending marriage to Edward, the Duke of Windsor, Mrs. Wallis Simpson has been visiting salons around Europe in search of the perfect wedding ensemble.

The twice-divorced American won the heart of the Duke away from his throne which he abdicated last December after reigning over the British Empire just 325 days as Edward the VIII. His brother Albert, using the name George, is now King.

After the wedding ceremony, the Duke and Mrs. Simpson are expected to reside in Paris.

The former Prince of Wales — he was never crowned — was quite popular with his subjects, particularly with the ladies.

As the first monarch to be an aviator, he created The King's Flight to provide air transportation for the Royal family's use for official duties.

With his abdication he also disqualified any future children he might sire from succession to the throne.



Photo From Mabel Basnight Collection

THE GUIDING LIGHT BROADCASTING FROM CHICAGO

RADIO PROGRAM OFFERS SPIRITUAL COMFORT TO HOUSEWIVES

Irma Phillips, who gave birth to a still-born baby at age 19, found spiritual comfort listening to sermons by a preacher of a church centered on the brotherhood of man. And now, the writer is sharing the benefit of her own experiences and religious learnings through the creation of "The Guiding Light" now being broadcast

from Chicago.

At the midst of the modern-day morality play is the Rev. John Ruthledge and other residents of a fictional suburb in Chicago called Five Points. The show's title refers to a lamp in the preacher's study that family and residents can see as a sign for them to find help when needed.

Contrasting with the preacher is Ellis Smith who is nicknamed Mr. Nobody from Nowhere. Ellis drips with cynicism while Ruthledge is the embodiment of optimism.

Ladies are invited to set down their mop buckets and take a break, while listening daily to The Guiding Light.

